

Suite in A

J.S. Bach (1685-1750)

Prelude and Fughetta.	BWV 872a (1738)
Tempo di Menuet (Keyboard Partita #5 in G)	BWV 829 (1725-31)
Sarabande (Keyboard Partita #4 in D)	BWV 828 (1725-31)
[Allegro] (1st mvt of Keyboard Toccata in G)	BWV 916 (1714)
Fughetta (Well tempered Clavier book 2 in C#)	BWV 872 (1742)

Sonata for Harp (1939)

P. Hindemith (1895-1963)

Moderately fast
Lively
Song, very slow

INTERVAL

Claraiana (1832-49)

R. Schumann (1810-1856)

Album for the Young Op.68 no.26
Album Leaves Op.124 no.15 'Waltz'
Op.124 no. 14 'Vision'
Op.68 no.32 'Scheherazade'
Op.68 no.21 (no title)
Colored Leaves Op.99 no.1
Op.68 no.16 'First Loss'
Op.124 no.15 'Fantasy Dance'
Op.68 no.35 'Mignon'
Op.85 no.12 'Evening Song'

Valses Poeticos (1900)

E. Granados (1867-1916)

Vivace molto ed Melodico
Tempo de Vals Noble
Tempo de Vals Lento
Allegretto Humoristico
Allegretto (Elegante)
Quasi ad Libitum (Sentimental)
Vivo
Presto

Preludio (from Suite 'Espana') 1890
Sevilla (from 'Suite Espanola') 1886

I. Albeniz (1860-1909)

